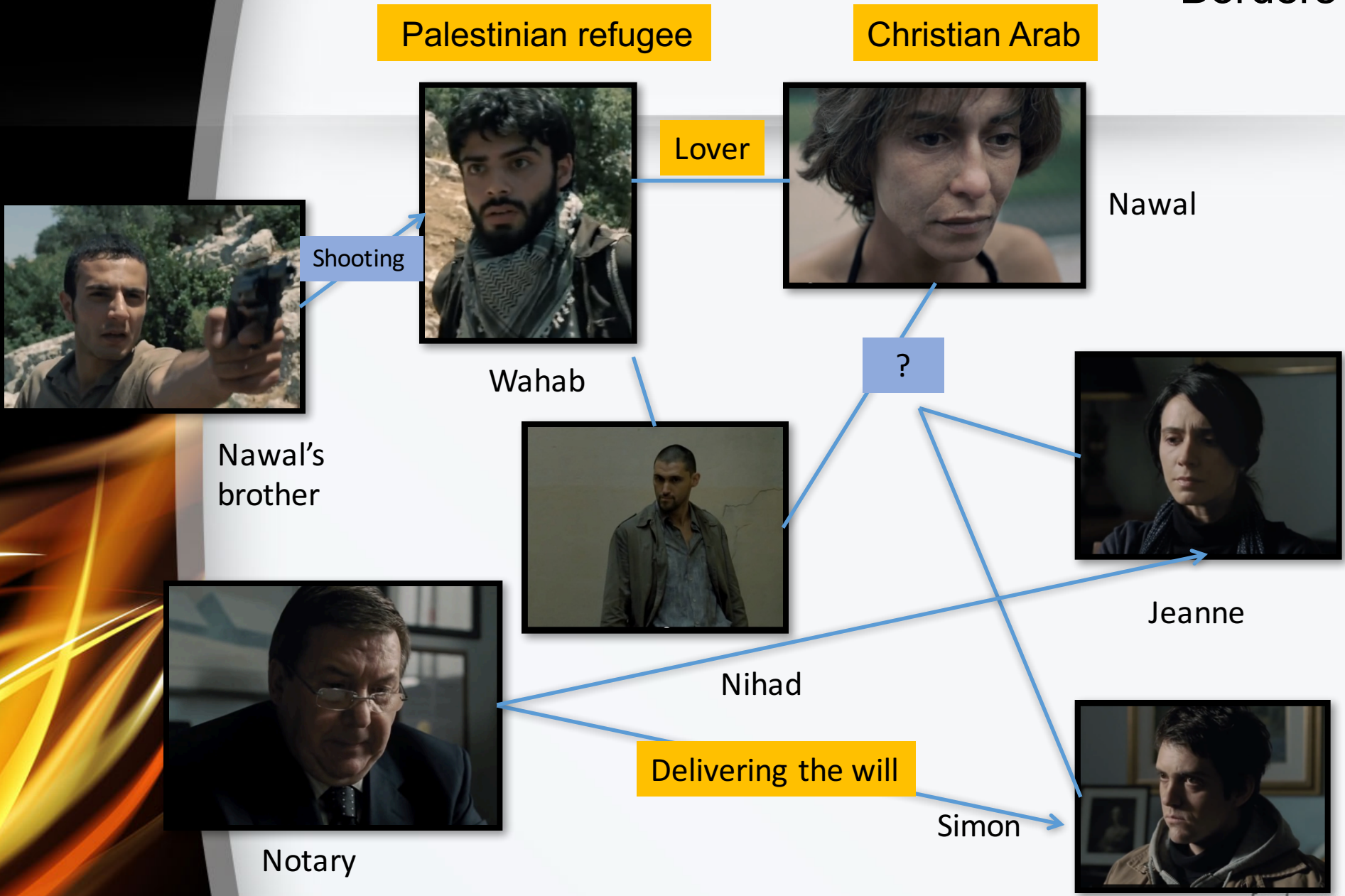


Incendies: An Outsider's View

Denis Villeneuve

Relatives & Professionals **Setting/Crossing** Cultural Borders



Denis Villeneuve

<u>1994</u>	<u>REW-FFWD</u> (<i>short; set in Jamaica</i>)
<u>1996</u>	"Le Technétium" <u>Cosmos</u>
<u>1998</u>	<u>Un 32 août sur terre</u>
<u>2000</u>	<u>Maelström</u>
<u>2008</u>	<u>Next Floor</u>
<u>2009</u>	<u>Polytechnique</u>
<u>2010</u>	<u>Incendies</u>
2013	<u>Prisoners</u>
2013	<u>Enemy</u>

Discussion Questions (for Reference)

1. Major motifs: broken promise and forsaken children
2. What roles do the **mathematicians and notaries** (Mr. Lebel & Mr. Maddad) play?
3. What do you think about the film's **opening, closing scenes, and the bird-eye's view in the film?**
4. How about **Chamseddine**?
5. How is **Montreal** presented? How is it opposed to the fictional place in Middle East?
6. How are **ideoscapes** presented in this film?
7. The Group's questions: Do you find the theme in this film "incest" overly sentimental?
8. The Group's questions: Do you agree that "sometimes it's better not to know"? (Compare Simon and Jeanne)

Images of Children



opening
vs.
ending



Outsider's View: Opening



Outsider's View: Long Shots



Outsider's View: Aerial Views

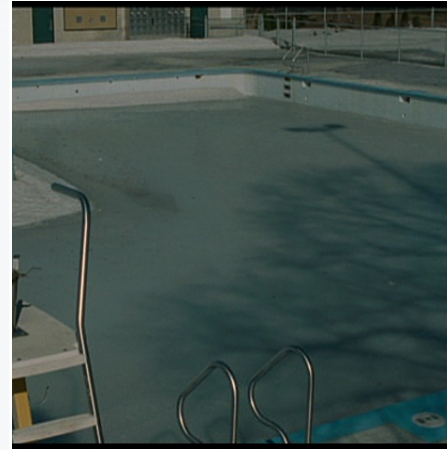


By comparison: Montreal is bleak...



Transitions: 1. 00:12:55 → 00:14:36

Jeanne's recollection



Transitions: Journeys (1) university



Transitions: Archival Photos



If the international community

Transitions: Journeys to the South(2)



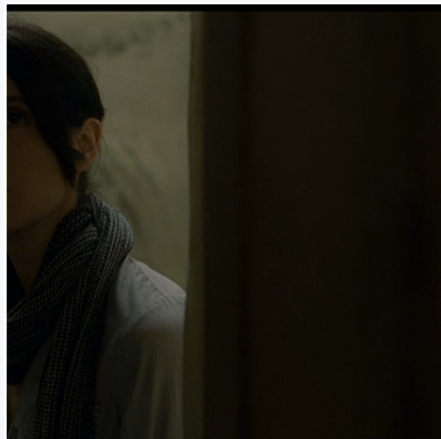
Transitions: Journeys (2)



3. Transition: Prison Scenes

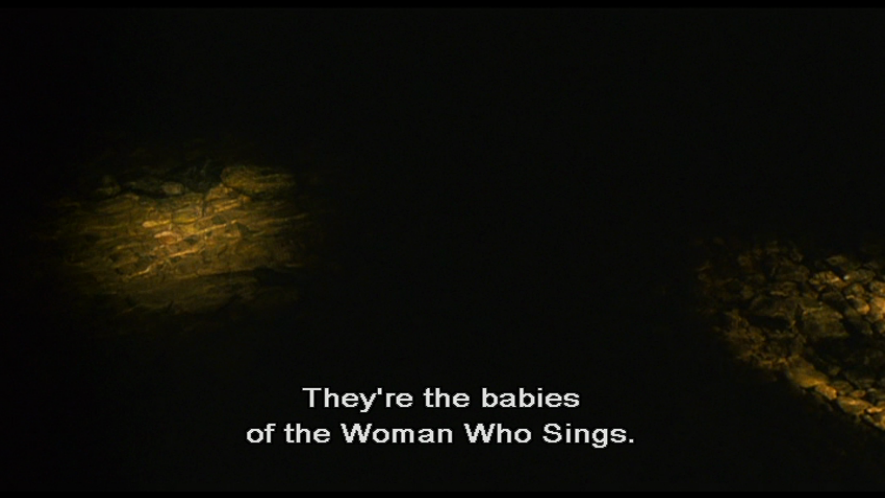


3. 1:25: the babies rescued → tunnel



Transitions: Simon's Involvement

- 1:16 → [radiohead music] 1:20
(Simon's & the notary's roles) →
the rape scene in the prison
- 1:25: the babies rescued → tunnel



They're the babies
of the Woman Who Sings.



Transitions: Visiting the Warlord



Final Transition: Final Revelation



Final Transition: Final Revelation & Resolution



Ideoscape and its fluidity



Ideoscape and its fluidity



Ideoscape and its fluidity



The Professionals: Lebel/Maddad vs. Simon

Before going to Daresh

- - We'll get her, and then come back.
- - Promised. A promise, Mr. Marwan, is sacred for a notary.

Upon knowing the brother's identity (1:39)

- - **They are both dead.** We open the envelopes, then that's it.
- - That I will not, Simon. This kind of thing is sacred.
- (Mr. Maddad): This commit rape.
- - Luckily, that runs in the family.

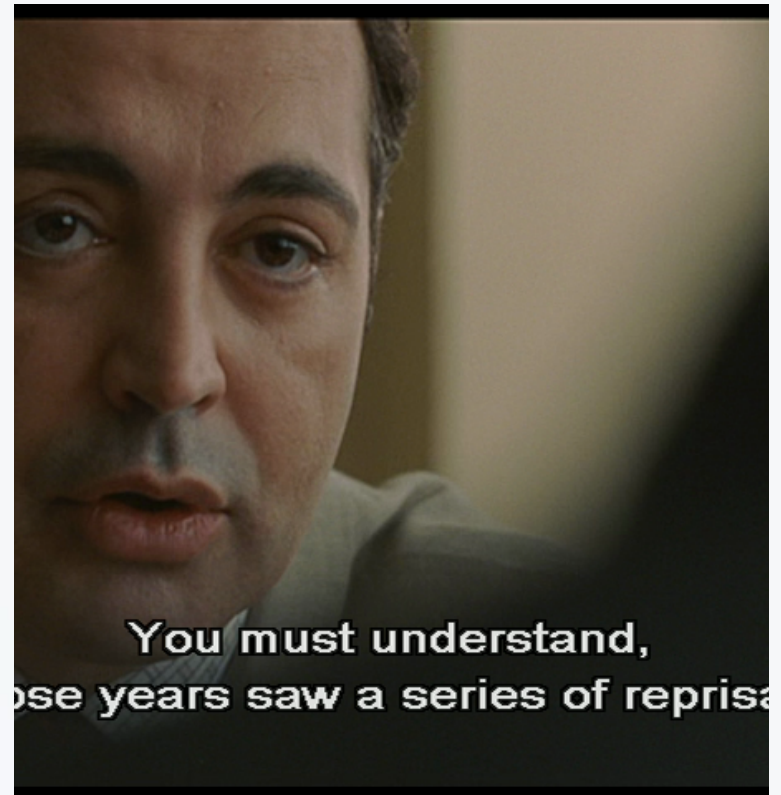
The Notaries



Mathematics

--Welcome to pure mathematics, the land of loneliness.
-- **that this period is a series of reprisals** which fit one another in an inexorable logic, as additions.

- One plus one makes two.
It can not make one.



Chamseddine: Different Versions

- **00:45 Chamseddine and his men** killed all the Christians to avenge the refugees. The children are perhaps at Deressa.
- **1:52** There was an orphanage in Kfar Kout. **I saved the children.** I took them with us. ... Nihad...he had a gift. **But he wanted to find her mother.** ... he
- wanted to be a martyr so that his mother should see her picture everywhere on the walls of the country.

Warlord: Chamseddine

- 1:48 Children will help you, you'll see.
- - You can not ask me.
- - Your children are our children, Nawal. Your family is our family.

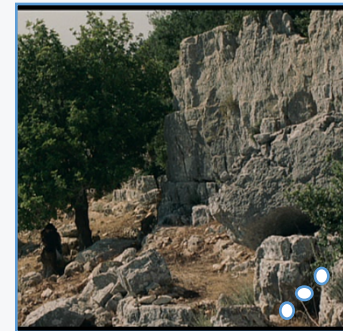
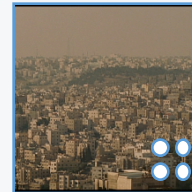
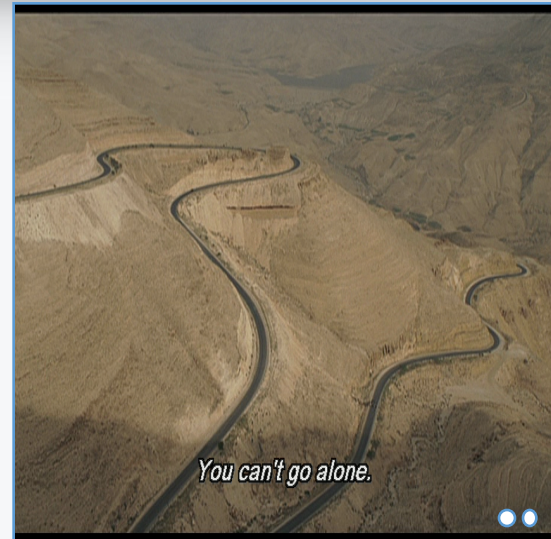
A. 母親情節 Mother

親屬關係過度 Over-valuation	破壞親屬關係 De-valuation	在地 土生土長； autochthonous	外來（非在地） Foreign
	1. <u>娜娃失去男友與兒子</u>	1. 排外家族（殺害穆斯林難民） racial tension -- >	2. 娜娃參加學生和平組織
3. 娜娃尋找兒子	4. 【內戰】 <u>目擊火燒車</u>	5. 【內戰】娜娃參加強塞定為首的反政府組織	
8. 【內戰】娜娃被兒子強暴	6. 【內戰】 <u>娜娃殺害民兵首領</u> (也是學生的父親)	7. 【內戰】娜娃被監禁虐待	9. 與子女移民加拿大

B. 兒子情節 Son

	1. 兒子失去母親	2 兒子被強塞定收養	
4. 【內戰】希望成為烈士，得到母親注意	3. 【內戰】 <u>兒子成為狙擊手</u>	5. 【內戰】兒子為政府軍俘虜，成為監獄折磨者	
6. 【內戰】兒子強暴母親			9. 移民加拿大

Landscape: Outsider's Appreciation



Destroyed Landscape Imagined



Console yourself because nothing is more beautiful than being together.



What does "being together" mean at the end?



Course: Main Concepts: Overview

- **【1. Urban Flows & Urbanism as a Way of Life】** Features of Modern and Postmodern City
 - 1. Urbanism: “Urbanism as a Way of Life” (Louis Wirth) (T1)
- **【2. Urban Flows vs. History】**
 - “Flows” & “Global Scapes” (T1-1) “Space/Place” (T3)
- **【3. Global Flows vs. Wars】**
 - Urbanism: “Cities of Connection and Disconnection” (T4)
- **【4. Time-Space Compression & Family in Flows】**
 - “Introduction” The Consequences of **Modernity** (Anthony Giddens)(T5) “**Postmodernism & Postmodernity**”
- **【5. Flâneurism】**
 - “Flâneur” (T2)
- **【6. Global Capital Flows and Simulation】**
- **【7. Risk Society, Global Strangers and Connectivity】**
 - “Global Risk Society” (T 1-1)

City

Period

Facets

Urbanism,
Urban
Development

Modernity

Postmodernity

Urban
Landscape

Utopianism &
Rationalization

History

Identity

Pluralism,
Ghettoization,
Gentrification

Global
Flows

Time, Space
Place

Memory

Blasé,
Schizoid, in
Anomie

Gender,
Race & Class

Flaneur

Finance-, Ethno-,
Ideo-, Techno-,
Media-

Risk, Expert
& Strangers

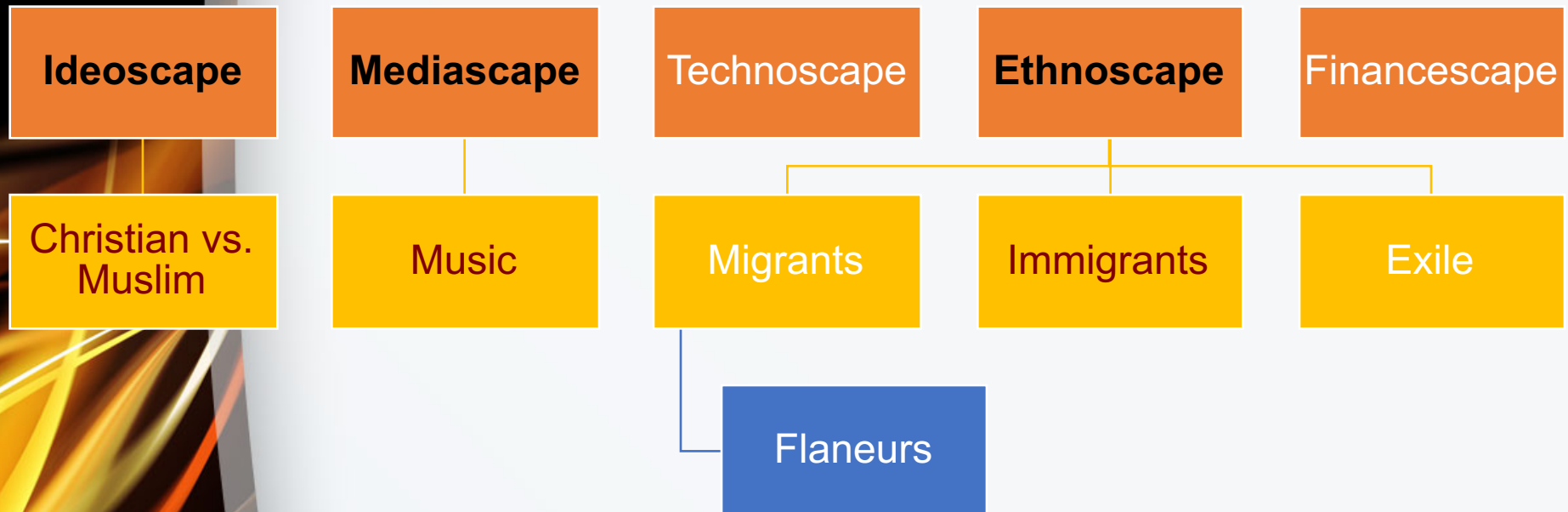
TIME-SPACE
COMPRESSION

Disjuncture,
Conjuncture

Cities

City	Films
Taipei	Taipei Four-Way 《台北四非》 ; When Yesterday Comes; Super Citizen Kuo, The Cabbie 《運轉手之戀》 , God Man Dog 《流浪神狗人》
Taipei + Paris	What Time is it There? Lucy
Paris	Flight of the Red Balloon (+) Amelie (+)
New York	Fight Club (+) 11'09'01 September 11 (+)
Beijing	The World (+)
Toronto	Enemy Exotica
Montreal + Beirut	Incendies
Beirut	The Insult
Tel Aviv	The Bubble

Course: Main Concepts (1): **Global Flows** (Arjun Appadurai)



Course: Main Concepts (2)

Urban Landscape as Palimpsest

History vs. Urban development

1. Super Citizen Ko
2. When Yesterday Comes

Urbanism as a Way of Life

Anomie

3. Enemy & Red Balloon

Time-Space Compression

Mediated Communication

4. The World & Fight Club

Global Flows

Flaneurism

5. 運轉手之戀 The Cabbie
6. Amelie


Globalization of Strangeness & Risk

Chance Encounters

7. 流浪神狗人 'God/Man/Dog' 110901

Films re. Civil Wars

Religion as Ethnicity



11'09'01
SEPTEMBER 11

NY



LEBANON
BEYROUTH (BEIRUT)

ISRAEL
Tel Aviv-Yafo



Bubble



INCENDIES

Beirut



The Insult (2017)

110901 (2002)

Bubble (2006)

Incendies (2010)

Course: Main Themes

- urbanism as a way of life,
- history and oblivion,
- urban migrant and family,
- flâneurism,
- global capital flows and simulation
- Family, immigrants, **risks and strangers** in global flows

Recurrent Motifs in our Course

Presentations of City

- Cityscape, its history, “character” (image), nodes, areas, streets and landmarks
- City vs. “Country” (in Lebanon)

Flows (1): Communication vs. Fragmentation

- 1. letter writing and delivery
- 2. usages of cell phone

Flows (2): Cultural Globalization

- Images, Commodities and Simulacra
- Use of Music

Flows (3): Migration: Internal and External

Flows (4): War against Love and “Family”