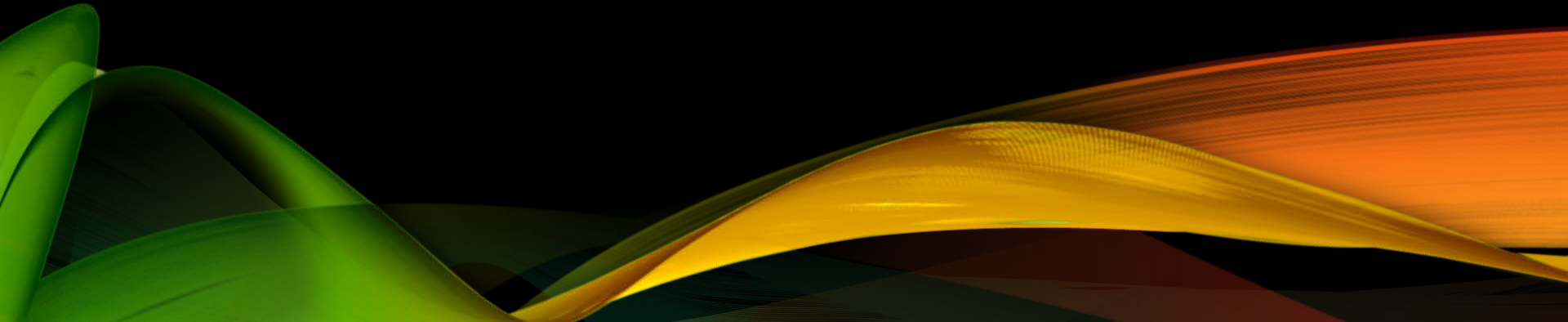


Postmodern City Films & Global Flows

Taipei 4-Way



OUTLINE

- Flows
- Introduction
 - Taipei 4-Way
 - Discussion Questions

TAIPEI 4-WAY 台北四非(2005)



en**TAIPEI**trance



tra**TAIPEI**verse



ad**TAIPEI**here



ex**TAIPEI**lit

TAIPEI 4-WAY

en**TAIPEI**trance

- Fast-Forwarding + slow motion
- **Car flows** (on the streets, bridges and Taipei landmarks), **conflicts & the marginalized**

tra**TAIPEI**verse

- rewinding; multi-angles
- **Surveillance & penetrating views**

ad**TAIPEI**here

- photograph + poems
- daily life

ex**TAIPEI**lit

- interviewee fragments + urban flows
- love/hate Taipei

DIRECTORS & THEIR WORDS

Jay Shih (石昌杰) —
Animator



Hsian-Fu Lu (盧憲孚)—
Installation Artist



JAY SHIH TAIPEI, TAIPEI —

FROM VILLAGE TO 3-DISTRICT CITY (三市街)



JAY SHIH TAIPEI, TAIPEI

(2) MODERNIZATION



JAY SHIH TAIPEI, TAIPEI

(3) POSTMODERNIZATION



enTAIPEItrance: monotonous apt. buildings



enTAIPEItrance: rooftop add-ons



JAY SHIH TAIPEI, TAIPEI —

(4) CHANGES OF POLITICAL ICONS



JAY SHIH TAIPEI, TAIPEI—DECENTERING (5)

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enTAIPEItrance: De/Constructing Authority



DISCUSSION QUESTIONS:

enTAIPEItrance

1. Does the film have a plot?
2. What aspects of city lives and flows does it present?
3. What effects are produced thru' the film's music and change of video speed (縮時攝影 Time-lapse and slow motion)?

DISCUSSION QUESTIONS:

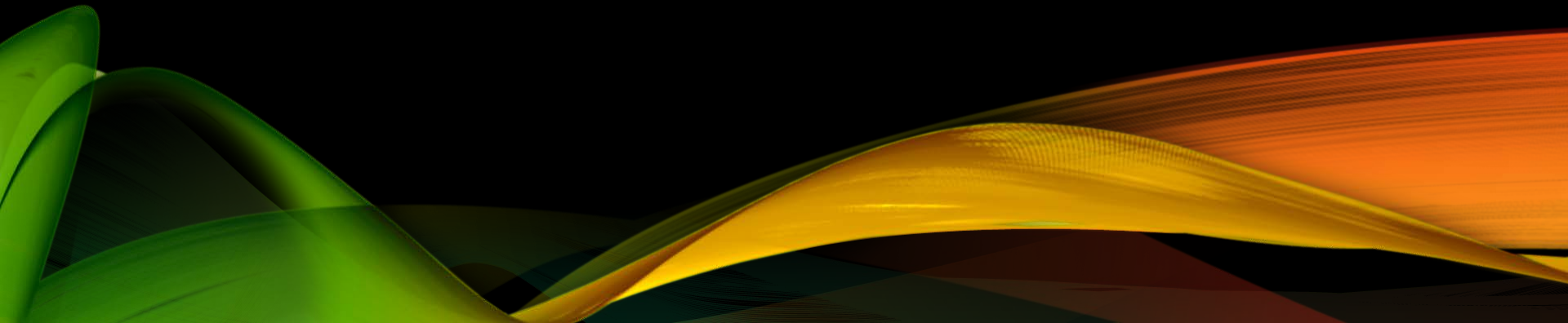
traTAIPElverse

4. How do you think the film present one of our main streets--Chung-xiao East Rd. 忠孝東路?
5. What meanings can we find with the film's **rewinding/replaying different scenes** and showing one scene from **different angles**?

enTAIPEItrance: Fast & Slow, Margins & Centers

台北四非 《進出台北》

石昌杰



SELECTIONS: GLIMPSES OF A CITY IN FLOWS

00:01:34	car flows going crazy, with sounds of heart beats
00:02:34	slowing down with bikers
00:05:04	faster & louder
00:07:32	pace faster to the political centers--Presidential & CKS Memorial Hall (with police sirens)
00:08:44	Sunset –quietness? Or covered by smog?
00:10:13	slow down again for marginalized people
00:11:02	cars lining up, backing down
00:12:02	engine sounds, mannequins
00:05:36	glass windows, Guan-ying and ad
00:12:43	Guan-ying
00:13:27	Parking & stray dogs

enTAIPEItrance: Fast



enTAIPEItrance: Slow



enTAIPEItrance: Slow



en**TAIPEI**trance: Slow



en**TAIPEI**trance: [evening] Slow



en**TAIPEI**trance: [evening] Slow



enTAIPEItrance: Still



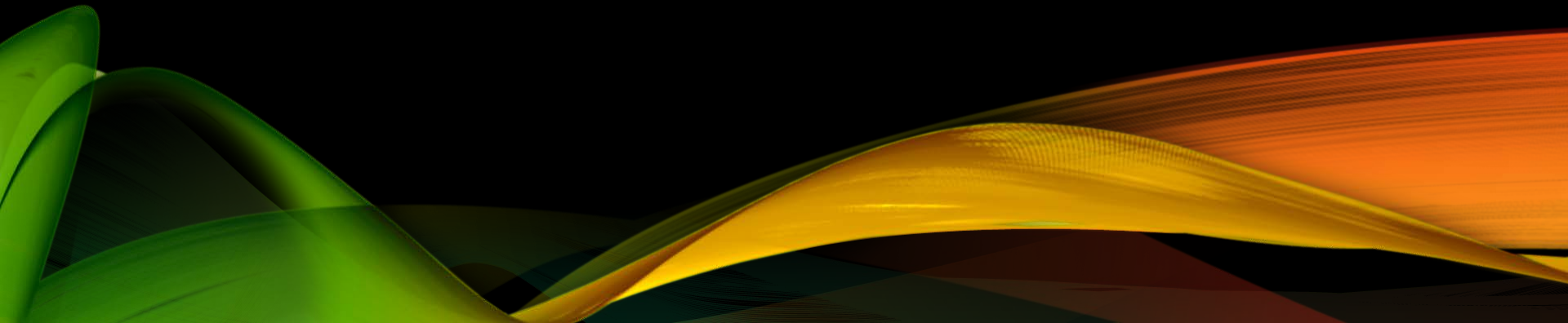
enTAIPEItrance: Still



tra**TAIPEI**verse: City as a System of Surveillance

台北四非 《穿透台北》

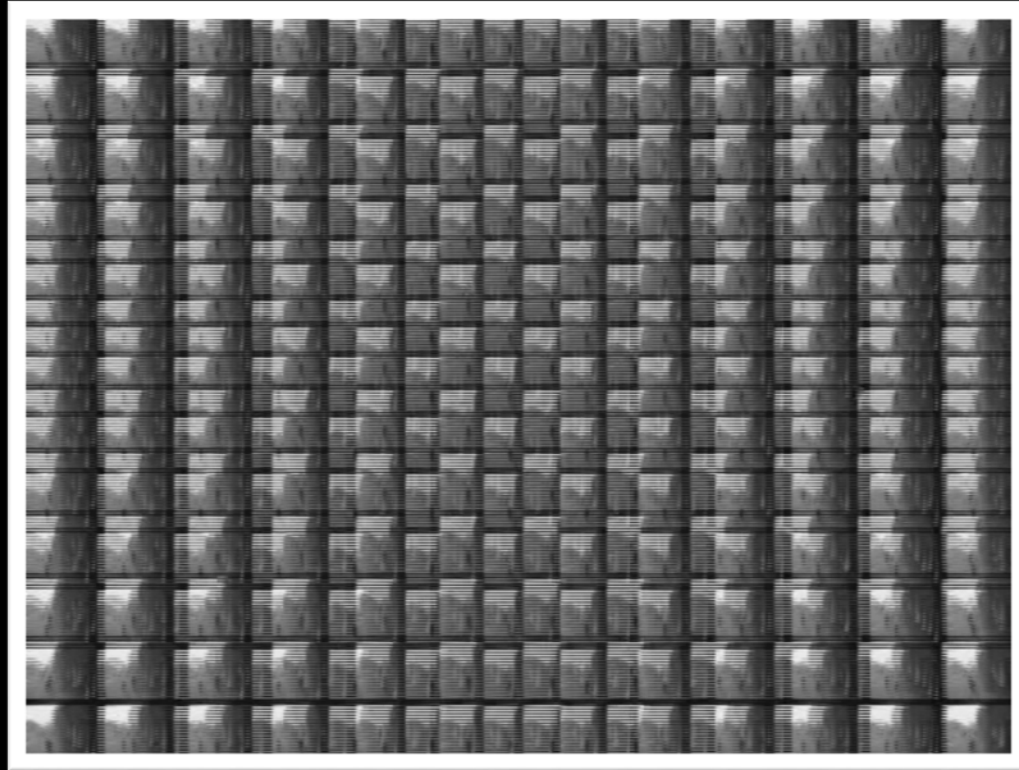
盧俊孚



SELECTIONS

00:00:33	3 frames; surveillance from various angles
00:01:33	woman (1): re-examined thru' fast-forwarding and re-winding
00:03:12	Kid
00:03:25	garbage collector: re-examined thru' fast-forwarding and re-winding
00:05:46	Man in a black suit: penetration
00:06:49	a "woman": penetration
00:09:46	a guy in fight
00:11:13	a "woman" in an elevator: penetration
00:13:52	old man and a child: re-examined

tra**TAIPEI**verse: Grid of Surveillance



traTAIPEIverse: Multiple Angles



tra**TAIPEI**verse: Rewind



traTAIPEIverse: ppl



tra**TAIPEI**verse: Penetrating



tra**TAIPEI**verse: Rewind



tra**TAIPEI**verse: Penetrating



traTAIPEIverse: Rewind & Multiple Interpretation



tra**TAIPEI**verse: The City's Memory City Council →
Park → Prospect Pavilion (願景館)

