Process: Questions for Self-Assessment

A. Writing Process

1 ⋅ Before writing:

- -- Do I know when I am ready to write? What are the steps to take before the moment of writing?
- -- Do I feel writer's block (blankness in mind or anxiety)? Do I know how to overcome it (by reading more, taking notes, outlining, talking to people, exercising, or through doing some free writing)?

2 · During writing:

- -- What do you do when ideas don't flow (in other words, when you have writer's block again)?
- -- What do you do when you don't have the vocabulary or expressions you need in the writing of the first, the second or the final drafts?
- -- Do you have a regular pattern in writing (i.e. when to do more reading and get more stimuli, when to stop and take a break, when to re-read what has been written)?

3. After writing:

- -- When do you feel that you have 'completed' a piece of writing (at whatever stage of the whole research project you are engaged in)? Do you proof-read?
- -- What's the next thing to do after you have completed it? To submit it to your teacher and forget about it? To get some of your classmates to read and comment on it? To let it sit a while and then re-read it with a critical eye?
- -- Do you think you can take criticism? And turn what seem to be irrelevant comments into motivation for change and improvement?

B. Writing Ethics:

- -- Can you always answer the question, 'Why write?' (In other words, do you always have a sense of purpose in mind when writing?)
- -- Do you know how to avoid plagiarism?

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-- Do you develop a sense of community with the writers and researchers around you, with your teachers, and, in a more abstract sense, with the authors you choose and their critics?

C. Overall Self-Assessment (of Aspects of your Writing –Self-Awareness, Efficiency in the Writing Process, Writing Ethics, Ideas, Structure, Support and Language)

- -- What are your strengths and weaknesses in writing in general?
- -- Do you get to develop the strengths and overcome the weaknesses in doing academic writing? What weaknesses get to bother you a lot, and how do you think you will overcome them in your graduate studies here?

Result: Questions to consider for Peer Response and/or Self-Assessment. (In Self-Evaluation, you are not limited to the final paper, but be specific about what you say be giving concrete examples.)

A. Content:

Topic Choice, Scope & Originality

- -- Is the topic of the essay narrow enough to be fully developed in the allotted pages?
- -- Does the thesis statement make an original point?

Major Argument: Development and Support

-- Does the paper adequately prove the point with support of established theories, evidence, survey and/or logical analysis?

B. Structure

Organization & Coherence

- -- Does the paper offer an interesting introduction to the topic, which leads logically to its thesis statement?
- -- Does the paper's conclusion effectively summarize, synthesize, and close its argument without repeating itself?
- -- Does the paper have any gaps in between paragraphs or sentences? Are the paragraphs units of ideas logically connected? (In other words, Are there transitions between the different points in the paper, or does it jump all over the place?)

C. Professionalism:

Tone -- -- Do the paper as a whole properly address an academic audience (by, for example, using appropriate vocabulary and a rational rhetorical mode,

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taking the audience's knowledge into account.)

Research and Credibility

- -- Does the paper show evidence of sufficient research and effective research techniques?
- -- Does the paper quote effectively to increase its credibility? Or does it over-quote, paraphrase too much, or not quote enough?

D. Language & Mechanical Aspects

- -- Comment on the clarity and readability of the paper.
- -- Comment on the paper's grammar, sentence structure, and mechanics.

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