Dear Teachers and Students,

The Fall semester of 2011 is about to end, and it is also time for us to collect good student works done in this semester and also the whole year of 2011.

*Teachers, could you please recommend good works done by your students?*

*Students, you can apply to present your works, too.*

Student Works are broadly defined as works students have done in a class and/or using the knowledge and skills they have learned from a class. They can be:

* A paper or a report – with or without a poster
* A compiled collection of writings
* A presentation (group or individual, with a PowerPoint file)
* Service learning experience and results
* An art work or multimedia work (e.g. webpage, photograph, video) produced with an explanation of your (artistic) intent
* (If the work itself is unavailable,) the certificate of an award won in a competition (better with a photograph or other records)
* Other works related to the English department classes

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| Exhibit Time:  | 2012/1/11 (Wed) 9:00 – 4:30 |
| Exhibit Place:  | Hallway, Arens Performing Arts Center |
| Deadline for submission:  | 2012/1/6 (Please submit the form and your work to Julie at D20@mail.fju.edu.tw. Julie will respond to your email to assure you that she received it.) |

**Submission Form**

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| --- | --- | --- | --- |
| **Student Name**  |  | **Student ID** |  |
| **Tel** |  | **Email** |  |
| **Work for Exhibition** |  |
|  | \_\_\_ Voluntary Participation\_\_\_ Teacher Recommendation (Teacher’s Name)  |
| **Equipment** | \_\_ Projector \_\_ Computer  \_\_ Speaker  \_\_ Projector and Screen  \_\_ Poster Board \_\_ Exhibition Table  |
| **I will come to the noon-time reception (12: 10 – 13:00).** | \_\_\_ yes \_\_\_ no |
| **I will give a short explanation of my work during the reception time at noon.** | \_\_\_ yes \_\_\_ no |
| **On the morning of 1/11 from \_\_\_ to \_\_\_ I will stand by my work to offer explanation.** | \_\_\_ yes \_\_\_ no |

Why should I join the exhibit, or why should I recommend student works?

1. Awards will be given to the work that gets the most post-it messages
2. Those recommended by teachers—with more revision during the winter break—will be eligible for the Creativity and Effective Communication Award. Each of the award winners will get 4000 dollars.
3. Most importantly, this is a rare opportunity for teachers and students to see our concrete achievements from this semester and this year.

Please join us!!!

Curriculum Committee & CCC&CM Project Teachers

 Joseph Murphy, Doris Shih, Kate Liu,
 Carol Liu and Yun-pi Yuan