

Research Methodology

References

1. Beginning Theory : An Introduction to Literary and Cultural Theory	1
2. Literary Theory: The Basics	1
3. Modern Literary Criticism and Theory: A History.....	2
4. American Literary Criticism since the 1930s	3
5. The Theory Toolbox: Critical Concepts for the Humanities, Arts, & Social Sciences	3
6. How to Interpret Literature : Critical Theory for Literary and Cultural Studies	4
7. Doing Research in Cultural Studies	4
8. A Reader's Guide to Contemporary Literary Theory	5
9. Critical Theory Today : A User-Friendly Guide.....	5
10. An Introduction to Literature, Criticism and Theory 4 th ed.	6
11. Critical Theory: The Key Concepts.....	7

1. Beginning Theory : An Introduction to Literary and Cultural Theory

1. Theory before 'Theory' - Liberal humanism
2. Structuralism
3. Post-structuralism and deconstruction
4. Postmodernism
5. Psychoanalytic criticism
6. Feminist criticism
7. Lesbian/gay criticism
8. Marxist criticism
9. New historicism and cultural materialism
10. Postcolonial criticism
11. Stylistics
12. Narratology
13. Ecocriticism
14. Literary theory - a history in ten events
15. Theory after 'Theory'

Appendices

Edgar Allan Poe: 'The Oval Portrait'

Dylan Thomas: 'A Refusal to Mourn'

William Cowper: 'The Castaway'

Where do we go from here: Further reading

2. Literary Theory: The Basics

1 Reading for meaning: practical criticism and new criticism	1
2 Reading for form I: formalism and early structuralism, 1914-1960	31
3 Reading for form II: French structuralism, 1950-1975	53
4 Political reading: the 1970s and 1980s	79
5 The poststructuralist revolution: Derrida, deconstruction, and postmodernism	117
6 Poststructuralism continued: Foucault, Lacan, and French feminism	

3. Modern Literary Criticism and Theory: A History

Formative Moments in the History of Literary Criticism.

Historical Backgrounds of Modern Criticism and Theory.

The Scope of Modern Literary and Cultural Criticism.

1. The First Decades: From Liberal Humanism to Formalism.

The New Humanists, Neo-Romantics, and Precursors of Formalism.

The Background of Modernism.

The Poetics of Modernism: W.B. Yeats, Ezra Pound, T. S. Eliot.

Formalism:.

Russian Formalism:.

Boris Eichenbaum (1886–1959).

Mikhail M. Bakhtin (1895–1975).

Roman Jakobson (1896–1982).

The New Criticism:.

John Crowe Ransom (1888–1974).

William K. Wimsatt, Jr. (1907–1975) and Monroe C. Beardsley (1915–1985).

2. Socially Conscious Criticism of the Earlier Twentieth Century.

F. R. Leavis (1895–1978) and Scrutiny.

Marxist and Left-Wing Criticism:.

Socialist Criticism in Britain.

The Fundamental Principles of Marxism.

Marxist Literary Criticism: A Historical Overview.

Early Feminist Criticism: Virginia Woolf and Simone de Beauvoir:.

Virginia Woolf (1882–1941).

Simone de Beauvoir (1908–1986).

3. Criticism and Theory After the Second World War.

Edmund Husserl (1859–1938) and Phenomenology.

Martin Heidegger (1889–1976) and Existentialism.

Georges Bataille (1897–1962) and Heterology.

Structuralism:.

Ferdinand de Saussure (1857–1913).

Roland Barthes (1915–1980).

4. The Era of Poststructuralism (I): Later Marxism, Psychoanalysis, Deconstruction.

Later Marxist Criticism:.

Terry Eagleton (b. 1943).

Psychoanalysis: Freud and Lacan:.

Sigmund Freud (1856–1939).

Jacques Lacan (1901–1981).

Jacques Derrida (1930–2004) and Deconstruction.

5. The Era of Poststructuralism (II): Postmodernism, Modern Feminism, Gender Studies.

Postmodernism:.

Jürgen Habermas (b. 1929).

Jean Baudrillard (1929–2007).

Jean-François Lyotard (1924–1998).

bell hooks (Gloria Jean Watkins; b. 1952).

Modern Feminism:.

French Feminism.

American Feminism.

British Feminism.

Julia Kristeva (b. 1941).

Hélène Cixous (b. 1937).

Gender Studies:.

Gayle Rubin (b. 1949).

Eve Kosofsky Sedgwick (b. 1950).

Research Methodology

References

Judith Butler (b. 1956).

6. The Later Twentieth Century: New Historicism, Reader-Response Theory, and Postcolonial Criticism.

New Historicism:.

Michel Foucault (1926–1984).

Reader-Response and Reception Theory:.

Wolfgang Iser (b. 1926).

Stanley Fish (b. 1938).

Postcolonial Criticism:.

Edward Said (1935–2004).

Gayatri Chakravorty Spivak (b. 1942).

Homi K. Bhabha (b. 1949).

Henry Louis Gates, Jr. (b. 1950).

7. Cultural Studies and Film Theory.

Cultural Studies:.

Raymond Williams (1921–1988).

Stuart Hall (b. 1932).

Dick Hebdige (b. 1951).

John Fiske.

Susan Bordo (b. 1947).

Film Theory:.

Andrew Sarris (b. 1928) and Auteur Theory.

Jim Kitses: The Study of Genre.

Christian Metz (1931–1993): A Psychoanalytic Perspective.

Laura Mulvey (b. 1941): Feminist Film Theory.

8. Contemporary Directions: The Return of the Public Intellectual.

The New Liberalism: Martha Nussbaum, Elaine Scarry, John Carey:.

Martha Nussbaum (b. 1947).

Elaine Scarry (b. 1946).

John Carey (b. 1934).

The New Aestheticism.

The New Theorists of Revolution: Žižek, Hardt, Negri.

Slavoj Žižek (b. 1949).

Michael Hardt and Antonio Negri: The Concept of Empire.

Epilogue: The Myth of Liberal Humanism.

Index

4. American Literary Criticism since the 1930s

Marxist Criticism in the 1930s

The "New Criticism"

The Chicago School

The New York Intellectuals

Myth Criticism

Phenomenological and Existential Criticism

Hermeneutics

Reader-Response Criticism

Literary Structuralism and Semiotics

Deconstructive Criticism

Feminist Criticism

Black Aesthetics

Cultural Criticism from the 1960s to the 1980s

American Criticism Since 1987

5. The Theory Toolbox: Critical Concepts for the Humanities,

Research Methodology
References
Arts, & Social Sciences

Why theory? -- Author/ity -- Reading -- Subjectivity -- Culture.
Multiculturalism ; Popular culture ; Media culture ; Media culture 2.0 --
Ideology -- History -- Space/Time -- Posts. Postmodernism ; Poststructuralism ; Postcolonialism
-- Differences. Gender ; Queer ;
Race ; Class ; Concluding differences -- Life.
Biopower ; Resistance ; The economics of culture; or, The biopower business --
Nature. Animals -- Agency.

6. How to Interpret Literature : Critical Theory for Literary and Cultural Studies

PREFACE –

CHAPTER 1: INTRODUCTION –

CHAPTER 2: NEW CRITICISM -- How to Interpret: Key Concepts from New Criticism --
Historicizing the New Criticism: Rethinking Literary Unity -- The Intentional Fallacy and the
Affective Fallacy -- How to Interpret: A New Critical Example –

CHAPTER 3: STRUCTURALISM -- Key Concepts in Structuralism -- How to Interpret:
Structuralism in Cultural and Literary Studies -- The Death of the Author -- How to Interpret:
The Detective Novel -- Structuralism, Formalism, and Literary History -- The Structuralist Study
of Narrative: Narratology -- Narrative Syntax, Metaphor, and Metonymy –

CHAPTER 4: DECONSTRUCTION -- Key Concepts in Deconstruction -- How to Interpret: A
Deconstructionist Example -- Writing, Speech, and Differance -- Deconstruction beyond Derrida
-- Deconstruction, Essentialism, and Identity -- How to Interpret: More Deconstructive Examples

CHAPTER 5: PSYCHOANALYSIS -- The Psychoanalytic Understanding of the Mind -- Sigmund
Freud -- How to Interpret: Models of Psychoanalytic Interpretation -- From the Interpretation of
Dreams to the Interpretation of Literature -- How to Interpret: Psychoanalytic Examples --
Jacques Lacan –

CHAPTER 6: FEMINISM -- Early Feminist Criticism -- Sex and Gender -- Feminisms -- How to
Interpret: Feminist Examples -- Feminism and Visual Pleasure –

CHAPTER 7: QUEER STUDIES -- Key Concepts in Queer Studies -- How to Interpret: A Queer
Studies Example -- Queer Studies and History -- Outing: Writers, Characters, and the Literary
Closet -- Homosexuality and Heterosexual Panic -- How to Interpret: Another Queer Studies
Example –

CHAPTER 8: MARXISM -- Key Concepts in Marxism -- Contemporary Marxism, Ideology, and
Agency -- How to Interpret: Marxist Examples –

CHAPTER 9: HISTORICISM AND CULTURAL STUDIES -- New Historicism -- How to
Interpret: Historicist Examples -- Michel Foucault -- Cultural Studies -- How to Interpret: A
Cultural Studies Example -- Cultural Studies, Historicism, and Literature –

CHAPTER 10: POSTCOLONIAL AND RACE STUDIES -- Postcolonialism -- From Orientalism
to Deconstruction: Edward Said, Homi Bhabha, and Gayatri -- Chakravorty Spivak -- How to
Interpret: A Postcolonial Studies Example -- Race Studies: Postcolonial Theory and the
Construction of Race -- How to Interpret: Postcolonial and Race Studies Examples –

CHAPTER 11: READER RESPONSE -- Ideal, Implied, and Actual Readers -- Structuralist
Models of Reading and Communication -- Aesthetic Judgment, Interpretive Communities, and
Resisting Readers -- Reception Theory and Reception History -- Readers and the New
Technologies -- AFTERWORD -- WORKS CITED -- FURTHER READING.

7. Doing Research in Cultural Studies

PART ONE: THINKING METHODOLOGICALLY Introduction Locating Cultural Studies
and the Book Combining Methodologies in Cultural Studies

Research Methodology 2019 S -References 4

Research Methodology

References

PART TWO: STUDYING LIVED EXPERIENCE Studying Lived Resistance New
Ethnography and Understanding the Other Between Experience and Discourse

PART THREE: READING DISCOURSES Reading Ideology Genealogical Analysis On
Deconstruction and Beyond

PART FOUR: ANALYZING THE GLOBAL CONTEXT Analysis of 'Reality' and Space
Studying Multiple Sites and Scapes

8. A Reader's Guide to Contemporary Literary Theory

Preface to the Fifth Edition.

Introduction.

1. New Criticism, moral formalism and F. R. Leavis
2. Russian formalism and the Bakhtin school
3. Reader-oriented theories
4. Structuralist theories
5. Marxist theories 6. Feminist theories 7. Poststructuralist theories
8. Postmodernist theories 9. Postcolonialist theories 10. Gay, lesbian and queer theories

Conclusion: Post-Theory.

Appendix 1: Recommended glossaries of theoretical and critical terms and concepts.

Appendix 2: Literary, critical and cultural theory journals. Index

9. Critical Theory Today : A User-Friendly Guide

Psychoanalytic Criticism

The Unconscious and the Defenses * Dreams * Dream Symbols * Death and Sexuality *

Psychoanalysis and Literature * A Psychoanalytic Reading of *The Great Gatsby* ; *

Marxist Criticism

Marxist Premises * Ideology and Human Behavior * Marxism and Literature * A Marxist

Reading of *The Great Gatsby* *

Feminist Criticism

Feminist Premises * Multicultural Feminism * Feminism and Literature * A Feminist Reading
of *The Great Gatsby* *

New Criticism

"The Text Itself": Literary Language and Organic Unity * A Close Reading of Lucille
Clifton's "There Is a Girl Inside" * Objective Criticism and the "Single Best Reading" * A

New Critical Reading of *The Great Gatsby* *

Reader-Response Criticism

Transactional, Subjective, Psychological, and Social Theories * Affective Stylistics *

Defining Readers * A Reader-Response Analysis of *The Great Gatsby* *

Structuralist Criticism

Structural Linguistics and Anthropology * Semiotic Theory * Structuralist Approaches to
Literature * A Structuralist Reading of *The Great Gatsby* *

Deconstructive Criticism

Deconstructing Language and Human Identity * Deconstructing Literature * Deconstructing
Frost's "Mending Wall" * A Deconstructive Reading of *The Great Gatsby* *

New Historical and Cultural Criticism

New Historicism: History, Subjectivity, and Discourse * Cultural Criticism: Politics, Power,
and Popular Culture * New Historicism * Cultural Criticism, and Literature * A New
Historical Reading of *The Great Gatsby* *

Lesbian, Gay, and Queer Criticism

The Marginalization of Lesbians and Gay Men * Lesbian Criticism/Gay Criticism/Queer
Criticism * Shared Features of Lesbian Gay, and Queer Criticism * A Queer Reading of *The
Great Gatsby* *

Postcolonial and African American Criticism

Research Methodology

References

Postcolonial Identity, Debates, and Approaches to Literature * African American Literary History, Tradition, and Current Trends * Shared Features of Postcolonial and African American Criticism * A Postcolonial Reading of *The Great Gatsby* *
Courses for Adoption
Critical Theory * Literary Criticism/Theory, Literature and Philosophy

10. An Introduction to Literature, Criticism and Theory 4th ed.

The fourth edition has been revised to incorporate two timely new chapters on animals and the environment.

1. The beginning 2. Readers and reading 3. The author 4. The text and the world 5. The uncanny 6. Monuments 7. Narrative 8. Character 9. Voice 10. Figures and tropes 11. Creative writing 12. Laughter 13. The tragic 14. History 15. Me 16. Eco 17. Animals 18. Ghosts 19. Moving pictures 20. Sexual difference 21. God 22. Ideology 23. Desire 24. Queer 25. Suspense 26. Racial difference 27. The colony 28. Mutant 29. The performative 30. Secrets 31. The postmodern 32. Pleasure 33. War 34. The end Glossary. Select bibliography of other introductory texts and reference works Literary works discussed Bibliography of critical and theoretical works

11. Critical Theory: The Key Concepts

KEY CONCEPTS A-Z

Introducing Critical Theory: A Graphic Guide

[The Theory of Everything](#)
[The Grand Narrative of Marxism](#)
[The Politics of Criticism](#)
[The Synthetic or Magpie Approach](#)
[Bringing Theory to the Surface](#)
[Hidden Agendas and Ideologies](#)
[Theoretical Reflexivity](#)
[Science Studies: the Paradigm Model](#)
[Postmodernism and Science](#)
[The Sokal Scandal](#)
[In Defence of Big Science](#)
[Origins of Marxism](#)
[Absolute Spirit: the Logic of History](#)
[The Communist Manifesto](#)
[Infra- and Super-structures](#)
[Economic Determinism](#)
[The Hidden Text](#)
[Mapping the Origins of Critical Theory](#)
[Reflection Theory](#)
[Zhdanovite Socialist Realism](#)
[The Battle for Class Consciousness](#)
[Lukácsian Theories of the Novel](#)
[A Critical Realist View of Alienation](#)
[The Theory of Hegemony](#)

Cultural Criticism
The Frankfurt School's Critical Theory
The Progress of Irrationalism
One-dimensional or "Non-oppositional" Society
The Alternative or "New Left"
The Politics of Avant-garde Art
Against Totality – and Totalitarianism
Theory of the Aura
In Combat with Tradition
Brecht's Epic Theatre
Russian Formalism
The Grammar of Narrative
Shklovsky's Defamiliarization
Bakhtin's Plural or Dialogic Meanings
Intertextuality or Heteroglossia
Jakobson's Semiotic Linguistics
The Psychoanalytic Unconscious
Psychoanalysis and Critical Theory
Structuralism and Critical Theory
What is Structuralism?
The Structuralist Unconscious
Lacan and Structuralist Psychoanalysis
Lacan's Imaginary and Symbolic Realms
Barthes and the Empire of Signs
The Common Structure of Narratives
The Death of the Author
Readerly versus Writerly Texts
The "Death of Man"
Intertextuality and the Symbolic Order
Eco's Labyrinth
The Structuralist Marxism of Althusser
Structuralist Marxism and Literary Criticism

Research Methodology

References

Genetic Structuralism	A Post-Marxist Answer to Capitalism
Reader-Response Theory	The Failures of Marxian Theory
Poststructuralism: the Breakdown of Sign-System	Beyond Doctrinaire Marxism
Poststructuralist Deconstruction	The Spectre of Marx
<i>Différance</i> and Meaning	A Plural Marx
Deconstructing "Binary Oppositions"	The "End of History"
The Order of Things	Our Complicity in Ideology
The Rise of Scientific Discipline	The New Historicism
Uncovering the Hidden Discourse	Cultural Materialism
The End of Humanism	A Politicized Shakespeare
Liotard's "Differends"	The Theory of Postcolonialism
The Postmodern Condition	Fanon's Anti-Colonialism
Postmodern Science	Poststructuralist Hybridity
Scientific Narrative and Relativism	Subaltern Studies
The Enlightenment, "Unfinished Project"	Theory as Sexual Politics
The Problem of Value Judgement	A Feminist Literary Canon
Paganism or Benthamism	Feminism and Marxism
Postmodernism in the Service of Capitalism	Post-Marxist Feminism
The "Case-by-Case" Event	The Theory of Gynocriticism
Techno-science and the human	Against Patriarchy
A Feminist Response to the Inhuman	The Surplus Woman
The Sociology of Seduction	Against the Male Canon
Against the Marxist Fetishism of Production	"Heroinism" in Women's Literature
A World of Hyperreal Simulacra	French Feminism: <i>écriture féminine</i>
Disneyworld America	The Undecidable of <i>écriture féminine</i>
When Did Postmodernism Begin?	Does Difference Lead to Separatism?
The Double-Coding of Postmodernism	Two Champions of Modern Feminism
Postmodern Pastiche and Irony	Postfeminism and Positive Womanhood
Anti-Oedipus and Schizoanalysis	A Parallel with Post-Marxism
Anti-Oedipal Networks of Communication	Queer Theory and Sexual Identity
Stay Sane – Keep Moving	Black Criticism
Post-Marxism: The Breakdown of Marxism	Black Feminist Criticism
	Theory is Power
	Critical Theory and a Pluralist World
	Further Reading
	Glossary
	Index