

Fu Jen Catholic University
English Department
20th Century Short British Fiction
Fridays 3:30 – 5:30 / LB 301

Instructor – Daniel J. Bauer

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Office SF 126 / hours: when not in meetings Wednesday 1:30 – 3:30 / Thursday
8:30 – 10:00 a.m. / Saturday 9:30 – 11:30 a.m., and by appointment.

September 21 – Distribution of texts and D.H. Lawrence's "Tickets, Please"

28 – Class discussion / personal comment reports

October 5 – Elizabeth Bowen's "Maria."

12 – "Maria" and Evelyn Waugh's "Mr. Loveday's Little Outing."

19 – "Loveday" and Adolphus Huxley's "The Gioconda Smile"

26 – "The Gioconda Smile"

November 2 – Joyce Cary's "Growing U."

9 – Graham Greene's "The Basement Room"

16 – "The Basement Room" and W. Somerset Maugham's

"The Force of Circumstances"

23 – "The Force of Circumstances"

30 – mid-term exam (essay exam in response to passages from texts)

December 7 – Katherine Mansfield's "The Fly"

14 – Katherine Mansfield's "The Voyage."

21 – V. Pritchett's "Sense of Humor"

28 – "Sense of Humor"

January 4 – Thomas Hardy's "The Withered Arm"

11 – Philip Smith's "The Wedding Jug"

18 – Final exam (essay exam in response to passages from tests)

Journals 4 pages typed, double spaced, or 10 sides n-book paper, alternating lines /
Journals should include comments on all the literature covered in the weeks previous
to the turn-in date. In one journal, please also comment on one (1) of the
following extra stories in our reader: "Sealskin Trousers," "The Man," or "The
Country of the Blind," "Due: Even numbers Oct. 19, Nov. 16, Dec. 28 / odd numbers
Oct. 26, Nov. 23, Jan. 4 - - Grades computed: 1/3 each class participation, both exams,
and 3 journals