

Class Schedule, Dept. of English, Fu Jen Catholic University

Fall 2013

September 16, 2013

Freshman			Monday	Tuesday	Wednesday	Thursday	Friday														
A	1	8:10					Computer Research and Knowledge Management 2E D. Shih LE402														
		9:00																			
A	2	9:10	CCI 3R																		
		10:00																			
M	3	10:10	<table border="1" style="border-collapse: collapse; width: 100%; text-align: center;"> <tr> <td style="width: 15%;">(A)</td> <td style="width: 15%;">(B)</td> <td style="width: 15%;">(C)</td> <td style="width: 15%;">(D)</td> <td style="width: 15%;">(E)</td> </tr> <tr> <td>C. Yi</td> <td>B. Hsu</td> <td>T. Kuo</td> <td>S. Wei</td> <td>C. Tsai</td> </tr> <tr> <td>LA306</td> <td>LA308</td> <td>LB306</td> <td>LA312</td> <td>LB509</td> </tr> </table>	(A)	(B)	(C)	(D)	(E)	C. Yi	B. Hsu	T. Kuo	S. Wei	C. Tsai	LA306	LA308	LB306	LA312	LB509	Foreign Languages	Introduction to University Studies 2R T. Hsu LB301	Military Training 2R LB306
		(A)		(B)	(C)	(D)	(E)														
	C. Yi	B. Hsu		T. Kuo	S. Wei	C. Tsai															
LA306	LA308	LB306	LA312	LB509																	
11:00																					
4	11:10	12:00																			
P	5	1:40	Introduction to Literature 3R D. Chang SF131	Introduction to Bible as Literature 3R B. Sy (1:40~3:00) LB301	Time for Advisor 0R C. Yi/ B. Hsu/ T. Kuo/ W. Wei/ C. Tsai	Introduction to Bible as Literature 3R B. Sy (1:40~3:00) LB301															
		2:30																			
	6	2:40																			
		3:30																			
M	7	3:40			Performing Arts: From Mime to Realistic Play 3E D. Wei (3:40~6:30) LA308	Chinese 2R															
		4:30																			
	8	4:40																			
		5:30																			

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Fall 2013

September 16, 2013

Sophomore			Monday	Tuesday	Wednesday	Thursday	Friday				
A	1	8:10					Computer Research and Knowledge Management 2E D. Shih LE402				
		9:00									
	2	9:10	Chinese Culture Through Foreign Languages –English 3E G. Lee LA403	Introduction to Linguistics 3R Y. Yuan SF131	History of Western Civilization I 3R J. Murphy SF131	English Literature II: 17th and 18th Centuries (Donne through 1789) 3E D. Tong LB301	Philosophy of Life 2R M. Selvamani SF131				
		10:00									
	3	10:10									
		11:00									
4	11:10										
	12:00										
P	5	1:40	Public Speaking 2R	CCII 3R					Time for Advisor 0R D. Chang/ J. Murphy/D. Tong/ G. Lee/ M. Lee	Shakespeare 3E J. Chiu LB509	Modern Chinese Fiction 2E Y. Wu LA308
		2:30		(A) D. Chang LA306	(B) J. Murphy LA308	(C) D. Tong SF204	(D) G. Lee SF310	(E) M. Lee SF208			
	6	2:40	(A) D. Tong LA306	(B) T. Kuo LA308	(C) K. Lee LA404						
		3:30									
	7	3:40	Business Communication Strategies 2E C. Liu LB301								
		4:30									
M	8	4:40			English-Chinese Translation I 2E G. Lee LA204	Performing Arts: From Mime to Realistic Play 3E D. Wei (3:40-6:30) LA308			Advanced Foreign Languages 2R		
		5:30									

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September 16, 2013

Senior		Monday		Tuesday		Wednesday		Thursday		Friday		
A	1	8:10	Business English I 2E J. Hsiang LA204				Professional Ethics 2R Y. Huang LB301				Computer Research and Knowledge Management 2E D. Shih LE402	
		9:00										
M	2	9:10	Chinese Culture Through Foreign Languages – English 3E G. Lee LA403	English for Academic Purposes: TOEFL & IELTS 2E K. Chi LA308		Teaching and Learning English through Children’s Literature: Storytelling & Picture books 2E S. Wei LA306		English Literature II: 17th and 18th Centuries (Donne through 1789) 3E D. Tong LB301	The Theory of Teaching Chinese as a Second Language 3E E. Lee LA306	American Literature (I) in Cross-Cultural Perspective 3E J. Murphy SF901	Teaching Vocabulary and Reading 3E B. Chen LA306	
		10:00										
M	3	10:10										
		11:00										
M	4	11:10			Teaching Vocabulary and Reading 3E/LE404B							
		12:00										
		12:40 1:30		GP/3E			Graduation Project Production /3E/D. Shih/D. Tong/T. Hsu				Graduation Project Production /3E/D. Shih/D. Tong/T. Hsu	
P	5	1:40	Poetry of Beatles 3E R. Schulte LA102	Translation: Chinese-English 2E D. Bauer LB306	News English I 2E K. Lee LA403		Time for Advisor OR		Modern Chinese Fiction 2E Y. Wu LA308	Modern Chinese Fiction 2E Y. Wu LA308	Learning Technology and Media 3E H. Lu ES601	
		2:30										
P	6	2:40										
		3:30										
M	7	3:40	Business Communication Strategies 2E C. Liu LB301	Introduction to Consecutive Interpretation: E to C 2E C. Liu LC302		English-Chinese Translation I 2E G. Lee LA204	Performing Arts: From Mime to Realistic Play 3E D. Wei (3:40-6:30) LA308	Y. Wu LA308				
		4:30										
M	8	4:40										
		5:30										

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Fall 2013

September 16, 2013

BA/MA			Monday	Tuesday	Wednesday	Thursday	Friday
A	1	8:10					
		9:00					
	2	9:10					
		10:00					
M	3	10:10					Postmodern City Texts: Toronto, Montreal and Taipei as Examples 2E K. Liu LC302
		11:00					
	4	11:10					
		12:00					
P	5	1:40		Modern and Postmodern Fiction 3E C. Liu LA102		Discourse Analysis: Power, Ideology, and Technology 3E L. Tseng JSB18	
		2:30					
	6	2:40					
		3:30					
M	7	3:40					
		4:30					
	8	4:40					
		5:30					

LC=Literature & Culture
進階文學與文化學分

LS=Language Studies
進階語言研究學分

PT=Professional Training
專業訓練學分

AW=Advanced Writing
高級寫作學分

102 學年度第 1 學期課表

本課表與課程說明可至本系網站下載：

You may download our class schedule and course descriptions from our website as follows:

<http://english.fju.edu.tw/Curriculum/StudiesStipulate.asp>