

PKS & Course Objectives: MA Program

The School's Syllabus Upload System -- FJU ENG -- Course Title

2012/9/12

American Literature and Visual Art (MA/BA course)

Dear Teachers: These tables will be helpful for students to know clearly what you've taught when doing course evaluation. It will also help the department find out if our PKS has been properly covered by our courses. Thank you for helping!!!

1) Please fill in related course objectives next to those PKS that are covered by your course, and delete those not covered.

2) Please then check those that are assessed. (It is suggested that you "assess" those PKS's you chose as "directly related.")

MA Knowledge

序號	School PK	Department PK	Course Objectives	Assessed or not
13	歷史與文化 History & Culture	(LIT) Abilities in Analyzing Literary and Cultural Texts in Context	1) to examine how writers have portrayed visual artists—their personalities, their motivations, and their relationship to society—and how artists have portrayed writers, in the nineteenth and twentieth centuries; 2) to study the developments of the following aesthetic movements in, respectively, literature and the visual arts: romanticism, realism, and impressionism; 3) to gain an understanding of ekphrasis, a term	<input checked="" type="checkbox"/> yes __ no

			<p>referring to the verbal representation of visual art. How does a work of literature, especially a poem, go about representing a painting or sculpture? How, by extension, does a painting represent a work of literature? These questions will be pursued with special emphasis on American modernism and postmodernism.</p>	
21	<p>外國語文與文學 Foreign Language & Literature</p>	<p>(LIT) 2. Knowledge of English Literatures (MUL) Theoretical and Applied Knowledge of English Language Teaching and Learning</p>	<p>1) to examine how writers have portrayed visual artists—their personalities, their motivations, and their relationship to society—and how artists have portrayed writers, in the nineteenth and twentieth centuries;</p> <p>2) to study the developments of the following aesthetic movements in, respectively, literature and the visual arts: romanticism, realism, and impressionism;</p> <p>3) to gain an understanding of ekphrasis, a term referring to the verbal representation of visual art. How does a work of literature, especially a poem, go about representing a painting or sculpture? How, by extension, does a painting represent a work of</p>	<p><input checked="" type="checkbox"/> yes __ no</p>

			literature? These questions will be pursued with special emphasis on American modernism and postmodernism.	
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MA skills

序號	School PS	Department PS	Course Objectives	Assessed or not
7	批判思考 Critical Thinking	4. Analytical and Organizational Skills	4) to think critically about these verbal/visual relationships, in writing assignments, presentations, and discussion.	<input checked="" type="checkbox"/> yes __ no